THE ARTS: Term One 2015
Overview of themes, content and skills taught in each grade.

Level Foundation  Prep CD & Prep MW
Children in Level 1 will participate in a unit titled “Teddy Keeps the Beat.” They sing, play, listen and dance to selected music. They will be introduced to percussion instruments and experience keeping the beat, following a conductor. They will use music such as Haydn’s Surprise Symphony to discover loud and soft in music. The children will be also be introduced to Kodaly hand signs and the Music House. In Drama they will use stage, costumes and props while engaging in role play, teacher-narrated drama, mime and drama games.

Level 1 & 2  Gr. 1 & 2
Students in Level 1 & 2 will have graded singing, listening and dance activities in a rhythm unit “Clickety Clack”. Graded percussion including boomwackers will be introduced to accompany songs. Notation for taa and ti-ti will be used. Body percussion will be used to accompany songs. Terms for tempo will be taught using games, as children learn to sing move and identify tempos such as andante, lento and presto. (Walking, slow and fast) “The Little Train of The Caipira” (Villa-Lobos) will provide a stimulus for listening, dance and drama activities.

Level 3  Grade 3
Students in Level 3 will commence recorder studies using the text “Elements of Recorder “ Book 1. (Clements) They will study notation, history of the recorder and gain skills in tonguing, and music theory. They will listen to professional recorder music and discuss their own and other performances.

Level 4  Grade 4
Students in Level 4 will commence with a unit “Music of Other Cultures” in which they perform songs, chants and raps and playing instrumental accompaniments individually and in groups. A variety of percussion instruments will be used, including boomwhackers, glockenspiel, guiro and marimba and drums. Drama will include narrative role play, group scenarios and mime. IPads apps may be used for aural, rhythm and notation activities.

Level 5 & 6  Grade 5 & 6
Students Grade 5 & 6 will commence music this term with Australian music. This will cover music that captures the spirit of Australia past and present. Music such as “Djapana,” “I Love a Sunburnt Country,” and “I Am Australian” will be part of the study, Children will compose an additional verse and improvise accompaniment movements and sounds for performance. Music, media dance and drama unit based on Gustav Holst’s “The Planets” will incorporate staged group presentations using costume drama and percussion.

S.Fabian