THE ARTS: Music  Term One 2013
Overview of themes, content and skills taught in each grade.

Level Foundation  Prep CD & Prep MW
Children in Level 1 will participate in a Welcome to Music unit in which they sing, play, listen and
dance to selected music. They will be introduced to percussion instruments and experience
keeping the beat, following a conductor.
They will use music such as Haydn’s Surprise Symphony to discover loud and soft in music. A
second unit will be based on “The Circus”, and will feature chants songs and movements including
body percussion. The children will also be introduced to Kodaly hand signs and the Music House.

Levels 1 & 2  Gr. 1 & 2
Students in Level 1 & 2 will have graded singing, listening and dance activities in a rhythm unit
titled “Hey Everybody”. Graded percussion using boomwackers will be introduced to accompany
songs. Notation for taa and ti-ti will be used.
Body percussion will be used to accompany songs. Terms for tempo will be taught using games as
children learn to sing, move and identify tempos such as andante, lento and presto. (Walking, slow
and fast)
Students will look at the families of the orchestra through “The Story of the Incredible Orchestra”,
and carry out activities using music from different eras.

Levels 3 & 4  Grade 3 & 4
Students in Level 3 and 4 will commence with a “Let’s Get the Beat” unit that will use performance
of songs, chants and raps and playing instrumental accompaniments individually and in groups.
They will improvise movements to reflect changes in music. A variety of percussion instruments
will be used, including boomwackers, drums, glockenspiel, guiro and marimba.
A second unit will focus on Vivaldi’s “Four Seasons” which will stimulate a range of arts activities.
Children in Grade 3 will commence recorder studies.

Levels 5 & 6  Grade 5 & 6
Students in Grade 5 & 6 will commence music this term with Australian music. This will cover
music that captures the spirit of Australia past and present. Music such as “Djapana,” “I Love a
Sunburnt Country,” and “Federation” will be part of the study. Children will compose an additional
verse and improvise accompaniment movements and sounds for performance.
A second unit will introduce the composer Rossini, and the “Barber of Seville”, as children study
the abridged version of the opera in preparation for a visit to the school from the Opera Company
early next term. This study will use a variety of activities including drama, puppetry, media and
opera activities to enhance the study. Percussion and drama will be used in Figaro’s aria. The unit
will also use opera terms and a study of types of operatic voices. Students will improvise scenes
from the “Barber of Seville” which will be recorded.

S.Fabian  Director of Music